Choreography Notes
“Fanfare for the Common Man” by Aaron Copland

- Music starts (drums) — run in one at a time, crouch in ball at center stage.
- Horns start — everyone slowly rises to standing up straight.
- Drums again — move arms to straight above head.
- Drums again — lower arms in arc to sides.
- Drums again — move to standing back to back.
- Next four drum entrances — one at a time, person moves away from center. Walk slowly (majestically) to corner of stage. Once everyone is in place, crouch, make rainbow arcs with arms.
- Finale — walk in big circle around stage, rotating in circles with arms out.
1 Majestic and grand—sun rising over the hills.
2 Dark and threatening (drums) — mysterious and thunder and lightening.
3 Big and vast — like outer space.

Song: "Fanfare for the Common Man" by Copland.